



Fig. 38
Niels Skovgaard (1858–1938)
View from a Hill near Knabstrup, (1884)
Oil on canvas
31 WH

Niels Skovgaard – the youngest son of P.C. Skovgaard – showed his talent at an early stage and aroused attention for the first time in 1880 when he exhibited a landscape from Halland in Sweden that demonstrated his abilities as a painter of both landscapes and animals. In the picture from Knabstrup in northwestern Zealand, he similarly combines the interpretation of the rolling forms of a landscape with the rendering of the anatomy of the animals' bodies. It is summer, the elder trees are in bloom, the cows are ruminating, and fleecy white clouds drift across a blue sky.