



Fig. 24
Theodor Philipsen (1840–1920)
A Road through the Royal Deer Park, 1889
Oil on canvas
123 WH

Like the almost contemporary *Autumn in the Royal Deer Park*, the related painting of the road that goes through the Deer Park towards Peter Liep's house shows the inspiration from the encounter with Paul Gauguin and French art. However, the large, loose brushstrokes demonstrate Philipsen's work with the further development of the painting technique.



Fig. 25
Theodor Philipsen (1840–1920)
Late Afternoon by a Watering Hole, 1908
Oil on canvas
127 WH

Saltholm, including the surroundings of 'the Dutch Well', where the cattle gathered at watering time, became a favourite place for Philipsen to paint. Here they are seen as the late afternoon sun is reflected in reddish highlights over the landscape.