



Fig. 7  
Christen Købke (1810–1848)  
*View of Dosseringen, Copenhagen, with Two Boys  
on a Jetty. Study, c.1837*  
Oil on paper  
83 WH

In the years when Købke and his family lived at Blegdammen in Copenhagen, he painted several works from various places on Sortedams Dossering, including this little study of a couple of boys on a bathing jetty and a view towards the distant towers and mills of the city on the far side of the lake, with Rosenborg Castle, the Trinitatis Church, the German Reformed Church, the Church of Our Lady and the St. Peter's Church.



Fig. 8  
Christen Købke (1810–1848)  
*Portrait of the Merchant Andreas Reiersen, 1834*  
Oil on canvas  
133 WH

It was originally the art historian N.L. Høyen who, during a stay at Frederiksborg Castle in 1831, aroused Købke's interest in the art of portraiture and its potential. Around 1833 the artist did in fact begin to work more with the portrait genre, and the works grew in format. The picture of the merchant Andreas Reiersen is, however, one of the artist's smaller portraits and is characterized by its informal, straightforward rendering of the subject's personality.